

A woman with dark hair, wearing a dark dress with a light-colored circular pattern, is reaching her right arm high into the air. She is holding a white, crumpled piece of fabric or clothing. The background is a deep, dark blue, creating a somber and dramatic atmosphere. Another person's head and shoulder are visible in the lower right corner, looking towards the woman. The overall mood is one of longing or hope.

KATËR I RADËS

THE SHIPWRECK

music Admir Shkurtaj (1969)
libretto Alessandro Leogrande
(from the reportage *Il naufragio*,
Feltrinelli 2011)
direction Salvatore Tramacere
music direction Admir Shkurtaj
assistant direction Emanuela Pisicchio
set and lights Michelangelo Campanale
costumes Stefania Miscuglio
set production Mario Daniele
technicians Mario Daniele, Alessandro Cardinale

soprano Simona Gubello
soprano Hersjana Matmuja
soprano Lucia Conte
experimental voice Stefano Luigi Mangia

actress Emanuela Pisicchio
actress Anna Chiara Ingrosso
actor Fabio Zullino

flute, alto flute and piccolo Mariasole De Pascali
bass clarinet and Bb clarinet Marco Ignoti
trumpet and live electronics Giorgio Distanto
cello Jacopo Conoci
piano Vanessa Sotgiu
cupa cupe and percussions Pino Basile

polyphonic choir - traditional songs from Albania
Nazo Çelaj, Nikolin Likaj, Meleq Çela, Sali
Brahimaj, Valter Hodaj

chamber opera
commissioned by la Biennale di Venezia

premiere: 12th october 2014, 58th International
Festival of Contemporary Music, Venice Biennale

organization and tournée Laura Scorrano
and Georgia Tramacere

**Nomination for the BEST MUSIC to Admir Shkurtaj on the occasion of the V Edition of the
“The Masks of the Italian Theater” award (2015)
Special mention by Radio Sarajevo at the Mess International Theatre Festival 2016**

COPRODUCTION VENICE BIENNALE - KOREJA

KATËR I RADËS

THE SHIPWRECK

Katër i Radës is not just an opera of the memory. It's an effort, through the music, to release the universe of human who went to meet one of the many tragedies in the Mediterranean: the one of a small Albanian boat overloaded with men, women and children, sank in March 1997 in front of the Italian coast. In the single act crowd the Drowned and the Saved, those who survived and those who died, their voices, their thoughts, and especially their journey to the dark, full of great anxieties and small wishes, dreams and fears, digressions, apparitions, sudden recollections.

Alessandro Leogrande