DREAM BOX CARTOMETRAGGIO





there was a dark night
there was a night without fear
there was a night of stars and clouds
there was a night of a thousand fireflies and more
there was a night and maybe there is still
there was also a day....

project by and with Francesco Cortese, Ottavia Perrone
text and illustrations Ottavia Perrone
Artistic coordination Carlo Durante, Silvia Ricciardelli, Salvatore Tramacere
staging advice Lucio Diana
light designer Carlo Durante
set designer Mario Daniele
organization and tournée Laura Scorrano, Georgia Tramacere

A new way to tell through the invention of the "cartometraggio": between rhymes, illustrations, boxes and sounds, a visionary story unrolls itself to listen, to watch and to imagine.

A show to back to dream and to give back the dimension of listening to children.

Away from technology, there is the story of a boy playing with boxes and imagination.

The boxes are magic places, where the games come to life: to open a box is an endless surprise! A box can be a room where every child can invent his story, it can be the sea, it can be the sky and the stars. For sure, a box is the safe place where you can guard your secrets, you can collect your dreams and you can image the world.



